

ABDELMONAIM BARKATI

Director of Photography | Editor | Documentary Filmmaker

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PROFESSIONAL SUMMARY

Documentary filmmaker with 10+ years of experience in directing, cinematography, and post-production. Produced and edited documentary films and programs for major international networks including Al Jazeera Documentary and Alaraby TV. Multiple award-winning filmmaker recognized for visual depth, narrative quality, and technical excellence. Proficient in Adobe Premiere Pro and DaVinci Resolve.

TECHNICAL SKILLS

Video Editing & Post-Production: Adobe Premiere Pro, DaVinci Resolve

Color Grading & Correction: DaVinci Resolve (primary), Adobe Premiere Pro

Cinematography: Camera operation, lighting, field production

Directing: Documentary directing, scriptwriting, story development

Storytelling: Visual storytelling, creative concept development, narrative structure

Soft Skills: Communication, team collaboration, time management under tight deadlines

PROFESSIONAL EXPERIENCE

Documentary Director — Freelance | 2019 – Present

Selected Works:

- Hizam Al-Sharaf (Belt of Honor) – 2022
- Displaced Skulls – Ministry of Mujahideen, Algeria – 2024
- Yalmima Matbkech (Mother, Don't Cry) – Al Jazeera Documentary – 2019

Director of Photography — Freelance | 2019 – Present

Selected Works:

- Messali El Hadj – Al Jazeera Documentary – 2020
- The Algerian Hirak – Al Jazeera – 2019
- The French Language in the Maghreb – Al Jazeera – 2019
- Chaoui Wedding – Al Jazeera Documentary – 2020
- Human Story – AJ+ Arabic – 2020 – Present

Post-Production Editor — Freelance | 2018 – Present

Selected Works:

- The Poisoned Heritage – Al Jazeera Documentary – 2018
- The Assassination of Theatre – Alaraby TV – 2019
- Devil's Bridge – Alaraby TV – 2020
- Al-Sheibani – Al Jazeera Documentary – 2023
- S'biba: Desert Celebration – Al Jazeera Documentary – 2023
- Al-Saffah Mosque – Al Jazeera Documentary – 2025
- Activists Against Silence – Al Jazeera Documentary – 2025
- Louiza Ighil Ahriz – Ministry of Mujahideen, Algeria – 2025

Director of Photography & Editor — Joint Projects | 2019 – 2025

- Revolutionary Slogans – Alaraby TV – 2019
- The Algerian Hirak – Al Jazeera – 2019
- Algerian Presidential Elections – Al Jazeera – 2019

- TahTouh: The Conscience of a Village – Al Jazeera News – 2021
- Hammam Meskoutine – Alaraby TV – 2022
- Algerian Radio – Al Jazeera Documentary – 2024
- Mohamed Dib: A Writer Between Two Shores – Al Jazeera Documentary – 2024
- The Touat Convoy: Pilgrims of the Desert – Al Jazeera Documentary – 2025

AWARDS & RECOGNITIONS

- Best Documentary Film Award — Hizam Al-Sharaf (Director) — Al Baraka Association & Echorouk TV — 2022
- Best Documentary Film Award — TahTouh (Director of Photography & Editor) — Oran International Film Festival
- Three Awards with AJ+ Arabic — "I Can't Live Without Him" (Cinematography) — Telly Awards, USA — 2020

EDUCATION

Bachelor's Degree in Philosophy | University of Batna, Faculty of Humanities | 2008 – 2012
High School Diploma, Literature & Philosophy | 2008

TRAINING & WORKSHOPS

- Documentary Filmmaking Workshop — Al Jazeera Media Institute — 2017
- Human-Interest Story Production Workshop — Al Jazeera Media Institute — 2020
- Mobile Cinema Workshop — Al Jazeera Media Institute — 2025